



Tyjacksound.com

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Skills

Software

Reaper

Pro Tools

Logic Pro X

Studio One 2

Software Cont.

Unity 3D

Adobe Audition

Adobe After Effects

Adobe Premiere Pro

Hardware

Avid C24

SSL Duality

Mackie 32-8

Yamaha MG166CX

Technical

Music Recording

Dialogue Recording

Stereo & 5.1 Mixing

Foley & Sound Design

Work Experience

Stagehand/Audio/Video Tech - Rhino Staging, Henderson, NV (May 2015 - Present)

- Able to work in a designated team to accomplish work related goals efficiently without failure
- Comfortable taking direction and criticism, and can easily adapt to shifting priorities
- Experience working in the realm of audio, video, lighting, and carpentry in a live setting

Sound Designer/Audio Editor – The Illumined Ones (Indie Film) (June 2017 – September 2017)

- Experience with post-production editing and mixing in stereo and 5.1 surround-sound formats
- Experience editing dialog and sound effects as well designing sound effects to picture
- Experience with field sound recording as well as recording and performing foley

Internship – Sight & Sound Events, Henderson, NV (January 2017 – March 2017)

- Experience monitoring sound levels and controlling lower thirds for a live podcast
- Experience setting up a live sound system for weddings, parties, and conventions etc.

Mix Engineer - Shadow Mountain Church, West Jordan, UT (January 2013 – July 2014)

- Experience mixing front of house and monitors for a live band
- Able to deal with technical issues quickly and efficiently during a live performance
- Experience following time sheets and other various pre-production documents

Education

The Art Institute of Las Vegas, Bachelor of Science in Audio Production (Graduated March 2018)